

# SELECT YOUR *Ceremony music*

ÉLAN ARTISTS

888.800.3526 (ELAN)

*The prelude music is generally chosen by the musicians, though you can let us know of some favorite pieces/composers and we will make sure to include those if possible.*

You need to select music for the following parts of your ceremony:

- Seating of the family/procession of the bridal party (1-2 pieces depending on number of participants)
- Bridal Processional
- Interlude music when applicable (generally during masses)
- Recessional

Your first step should be to pick up a WEDDING MUSIC SAMPLER from your local cd store and listen to it for a couple of weeks and decide what is most sentimental to you. You can also go to this web-site (not our musicians)  
[http://www.wedalert.com/songs/songs\\_ceremony.htm](http://www.wedalert.com/songs/songs_ceremony.htm)

*You can compare the pieces to the ones listed on the repertoire sheet for your ensemble, or call us to see if the music is available & appropriate.*

## **PROCESSIONAL:**

You have to decide the following:

- First, if you would like the traditional "here comes the bride"
- If not, you need to decide between 2 styles of music, either a MARCH-LIKE bridal processional, or an ELEGANT-LYRICAL type of processional.

You can hear the differences on our web-site [www.elanartists.com](http://www.elanartists.com) using the following examples\*:

## **ELEGANT-LYRICAL**

Strings (Bach-Jesu, Joy of Man's Desiring)  
Flute & Harp 1 (Bach-Arioso)  
Guitar 1 (Bach-Air on a G String)  
Harp 1 (Pachelbel-Canon in D)

## **MARCH-LIKE**

Track #2 (Mouret-Rondeau)

*\*Please note that the examples may not be able to be performed with the instrumentation you have reserved for your ceremony.*

Please see the suggested repertoire sheet for your ensemble for a list of suggestions.

*As professionals who have performed at many ceremonies we make the following suggestions in order to have a nearly seamless processional:*

- If you have under 6 members in your bridal party (Including flowers girls and/or ring bearers) and under 4 family members to be seated at the beginning of the processional, we strongly suggest one (1) piece of music for the family (grandparents, parents, etc.) and the bridesmaids combined. Otherwise, you may choose a separate piece for the Seating of the Family and for the Bridal Party Processional.
- We suggest not using a march-like processional for the bridal party, as you want the most impact for the brides arrival, and not beforehand.
- Determine at what points, if any, during the ceremony you will require music, e.g. the lighting of a unity candle, communion, etc... The musicians must have a detailed program or description of the ceremony so they know exactly where to play interlude pieces when requested.
- For the recessional, we need to know if the officiator will introduce the couple after the breaking of the glass, or after the kiss, before we begin playing the recessional.

## **SPECIAL REQUESTS:**

- Any special piece requested that needs to be purchased or adapted for your contracted ensemble will be the financial responsibility of the client.
- We have the right to refuse music that in our professional opinion may not adapt well to the ensemble. In this very rare event, we will make suggestions for alternatives.
- Any music that we are required to accompany a soloist (that is not contracted though Élan Artists) must be professionally arranged for the contracted ensemble at a cost of \$50 per piece.
- Rehearsal fees with soloist(s) are charged \$25 per musician for a 15 minute rehearsal per piece. Rehearsal will be scheduled the day of the event prior to the performance, at the event site.

*Please be sure to e-mail or mail your final selections to us as soon as possible so we can do our part to make your ceremony as beautiful and smooth as it can possibly be!*

All questions pertaining to your event should be directed to 800.800.3526. All requests must be made in writing.

# Ceremony

INFORMATION SHEET

ÉLAN ARTISTS

888.800.3526 (ELAN)

DATE OF EVENT \_\_\_\_\_ Ensemble(s) \_\_\_\_\_  
Bride \_\_\_\_\_ Groom \_\_\_\_\_  
Exact time ceremony begins \_\_\_\_\_ Approx. duration of ceremony \_\_\_\_\_  
Location \_\_\_\_\_ Inside or Outside? \_\_\_\_\_  
Are there electrical outlets within 30 feet of location for amplification? (When applicable) \_\_\_\_\_  
Event site address & telephone \_\_\_\_\_  
Contact person or coordinator at event site \_\_\_\_\_  
Caterer name, address & telephone \_\_\_\_\_

Have you sent detailed directions? \_\_\_\_\_ Have you arranged for chairs for the musicians? \_\_\_\_\_  
If performance is 2 hours or longer, have you arranged for meals for the musicians? \_\_\_\_\_  
Type of ceremony (e.g. religious denomination) \_\_\_\_\_  
Will you have a program? (if so Élan Artists must be provided with a copy 1 week prior) \_\_\_\_\_  
At the completion of the ceremony, will you be introduced as mr. and mrs., or do you want the recessional music immediately after the kiss or breaking of the glass? \_\_\_\_\_  
Are there any non-traditional or unusual aspects of your ceremony the musicians should be aware of? \_\_\_\_\_

## Repertoire

# of grandparents or parents to be seated \_\_\_\_\_ Music \_\_\_\_\_  
Bridal party members:  
flower girls \_\_\_\_\_ ring bearers \_\_\_\_\_ groomsmen \_\_\_\_\_ bridesmaids \_\_\_\_\_ Other \_\_\_\_\_  
Music for Bridal Party \_\_\_\_\_  
Bridal Processional \_\_\_\_\_  
Recessional \_\_\_\_\_  
Interlude music (if applicable, e.g. Unity candle, etc.) \_\_\_\_\_

Who should the musicians see before the ceremony for the balance\* \_\_\_\_\_  
\*Balance is due 14 days Prior to the event by check, or can be made by cash or certified check the day of the event. No personal checks are accepted less than 14 days prior to the event. Musicians will not perform if payment has not been made in full prior to the ceremony.

What number(s) can you be reached at the day of ceremony and the 5 days before?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What will your address be after your wedding? \_\_\_\_\_  
\_\_\_\_\_